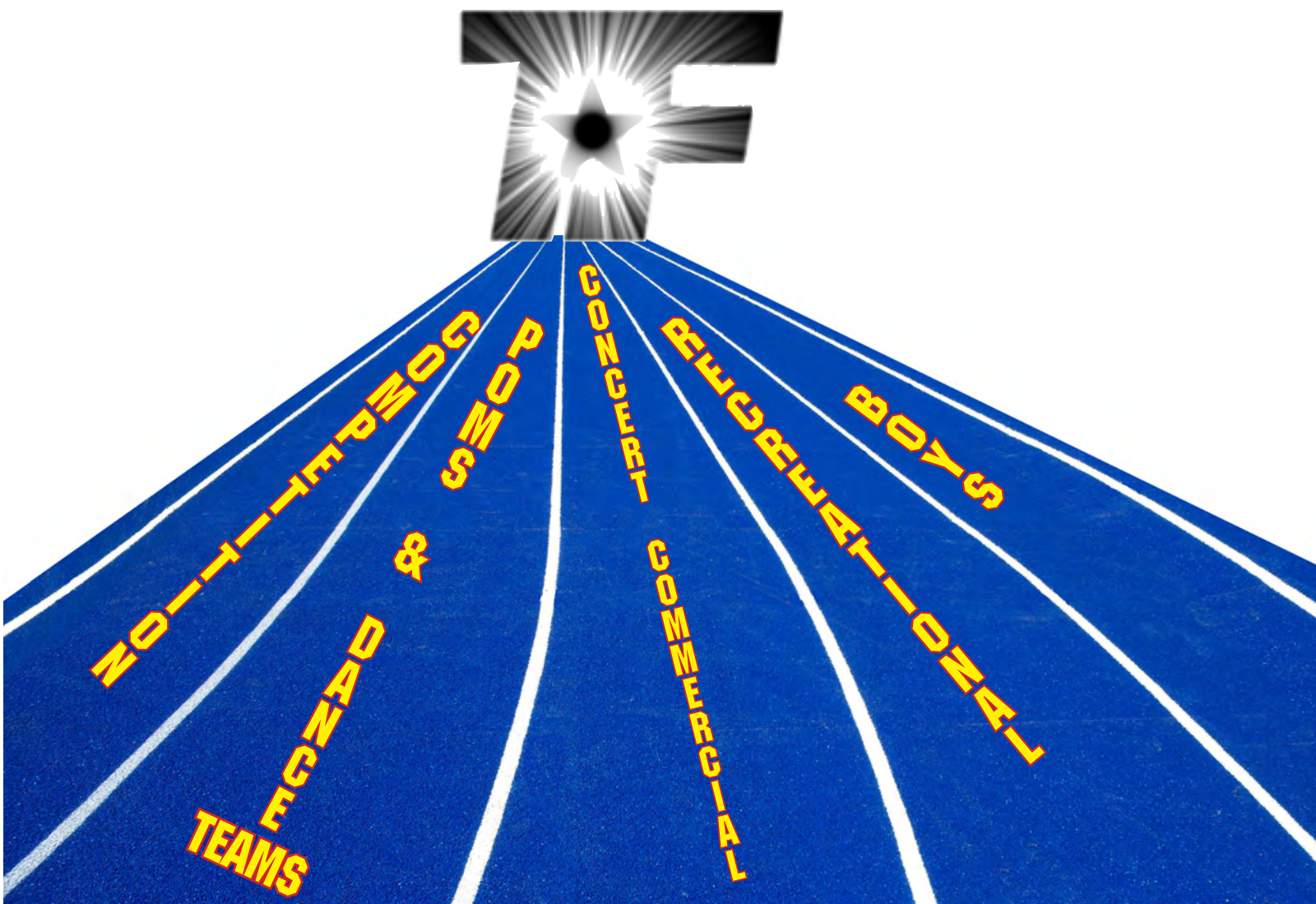


FIND *YOUR* DANCE TRACK



**OUR CURRICULUM CAN ACCOMMODATE
YOUR STAR OF TOMORROW!**

Classes fill quickly, so don't hesitate in registering.
Shelley is always available to help find your perfect path.

**WE ARE PROUD TO BE A STUDIO OFFERING
SUCH DIVERSITY IN OUR PROGRAMS.**



RECREATIONAL TRACK:

Taking one or ten classes at Talent Forum does not change how important you are to our programs. Any student is welcome to take any class providing it is appropriate to the students' age and ability. Shelley is happy to assist in finding the best classes for your dancer. Though not mandatory until an Int. 2/3 level, taking ballet is extremely important in the development of a dancer. The terms and technique learned in ballet class is the foundation for most other dance forms. Keeping ballet as part of their dance training allows our students to truly excel.



CONCERT/COMMERCIAL DANCE TRACK: SEEKING A CONCERT DANCE TRACK

Forum Dance Theatre NFP is a pre-professional youth contemporary company that prepares the dancer for the expectations of a professional dance career. Numerous performance and training opportunities help hone performance quality and build a resume. **Forum** is highly acclaimed for their intense choreography which is always an asset if stepping into a college audition or professional arena. Proficiency in Ballet, Jazz and Contemporary is required to participate. Auditioning is required. *More about Forum on company page.*



Footprints Tap Ensemble NFP is a pre-professional youth tap company which requires a passion for the art of tap and opens leadership opportunities. They are highly respected and perform at numerous venues. Besides developing excellent tap skills, **Footprints** encourages its' members to lead their peers, choreograph and learn about show production. Auditioning is required. *More about Footprints on company page.*

SEEKING A COMMERCIAL DANCE TRACK

It takes versatility to audition for Commercials, Music Videos, Industrials, Dance Concerts, Broadway, Cruise Ships or as a Back-Up Dancer. Being on a Concert Dance Track heads you in the right direction.

+ Adding **Forum Starz** brings more stage time and a flashier, hot jazz style to a dancer's repertoire.

Participating in competitions builds auditioning skills and performance opportunities. The focus is on providing excellent training, positive and fun choreography. See Shelley if you would like an invitation to join. *Read more about Forum Starz on company page and for requirements and fees.*

+ Adding **Hip Hop** instills the street movement representing many of today's music artists and commercials.

+ Adding **Tap** is something that one should take, even if not interested in becoming a member in Footprints. Knowing a shuffle ball change and a time step is helpful!

+ Adding **Ballet** is the fundamental for most dance forms. Being proficient in ballet will get a dancer more work than anything else! Maintaining strong ballet technique while adding the other dance styles; jazz, lyrical, contemporary, hip hop and tap to your resume will take you far. **TF** offers exceptional master teachers to bring all of these dance forms to you.



Our very own **CJ Salvador** with **Christina Aguilera**

COMPETITION TRACK:

Forum Starz is a way to get performance opportunities while competing in front of judges for trophies and awards. The program's director, Mr. Richard, also the Artistic Director of the professional company **Inside Chicago Dance**, is focused on providing excellent training, along with positive and fun choreography. **Forum Starz** includes: opening act for Talent Forum's Annual June Recital, 2 competitions, Great America DanceFest, Lake County Dance-a-Fair, Libertyville Days and Inaside Show Case & other select performance opportunities. This program can be in addition to any current dance track! *See Shelley if you would like an invitation to join. Read more about Forum Starz on the company page and for requirements and fees.* This track can be added to any of the Talent Forum tracks offered!



POMS & DANCE TEAM TRACK:

Local high schools seek out Mr. Richard for his expertise relating to honing dance skills needed to be a strong competitive dance team. He focuses on clarity and intensity to movement, leaps, jumps and turns.

EXCITING NEWS - FORUM STARZ with Mr. Richard brings competition and performance that does not conflict with IHSA rules and regulations. It begins after the high school poms season has concluded. A cornerstone for those on poms at their school and those interested in pursuing dance team in college.

See our Competition Track and company page for Forum Starz.

By Request, there's an MTV 4/5 with the amazing **Kim Fletcher Stibal** with **NO CURRENT BALLET REGISTRATION REQUIRED** on Tuesday 8:30-9:30pm *For this special class, see Shelley.*

* * * Beginning Feb. 9th, 2015 Mr. Richard offers 3 levels of Poms technique to assist in next season's auditions.

* * *



FREE BOYS TRACK:

At Talent Forum we are looking for a few good men! **YOUNG MEN, ELEMENTARY - HIGH SCHOOL AGE**, are invited to share their first season, **SEPTEMBER - JUNE**, with us for **FREE!** Your first **FREE** class will be with Mr. Richard. Elementary boys on Wednesdays from 4:00pm-5:00pm AND Jr. High & High School boys on Saturdays from 3:00pm-4:00pm.

A **SECOND CLASS OF CHOICE** can be an appropriate level of Hip Hop, Jazz, Tap, Ballet, etc. **BOTH DANCE CLASSES FOR THEIR ENTIRE FIRST SEASON ARE FREE!** *If these times do not work for you, call Shelley.*

